

2015

Wednesday 21-1

War book, Tom Harper, VK, 4. Interesting film about was simulation in british ministry. How is decision making affected by personal affairs



Friday 23-1

Angels of Revolution, 3

Cinerama 1 | 12:30 - 14:23

A group of avant-garde Soviet artists is sent by the government to propagate the utopian ideas of communism amongst the people of Northern Asia, whose culture is resistant to the newborn ideology. Super-inventive, original view of the Russian revolution, the art of propaganda and its agents

Charlie's Country, 4

de Doelen Jurriaanse Zaal

Empathetic actors' film brought the lead actor the Best Actor award in a Cannes sidebar. The contrary Aboriginal Charlie has regular run-ins with the police. There seems to be no place for him anymore in the oppressive Aboriginal community, which is subject to white law. He sets off into the bush to find his own way.

Dark Horse, The, 5

Oude Luxor | 19:30 - 21:59

Highly praised drama from New Zealand telling the true, impressive story of Genesis Potini, who fought for the future of disadvantaged children until his death in 2011. In spite of his own

bipolar disorder, he taught them to play chess and fight for opportunities. Amusing and raw, and above all intensely moving.



Sunday 25 January

Inseminator, The, 4

Cinerama 6 | 10:30 - 11:57

Unusual people live on inaccessible mountains in Vietnam. They are regularly the subject of documentaries and visited by tourists. This time, they act in a very imaginative, Surrealistic film. An old father demands that his handicapped son produce an heir. His nubile Daughter waits in vain for her turn.



Roger and Me, 2

Pathé 2 | 12:15 - 13:56

In the mid-eighties, General Motors decided to shut down its plants in the city of Flint, leaving thousands of people unemployed. Son of a GM worker, Michael Moore was eager to investigate the case. A brilliant satire on capitalism and a great example of activist filmmaking.

Righteous Ties , 3

Cinerama 3 | 14:15 - 16:21

A surprisingly generic prison movie from Jang Jin, but laced with his usual humour and visual tricks. A gangster in jail realises that

his boss has turned against him; when he breaks out with four oddball cellmates, the only thing on his mind is revenge.

Bridgend, 4

Pathé 4 | 18:45 - 20:24

Over a 5-year period in Bridgend in Wales, 79 people, many of them teenagers, committed suicide without leaving any clue as to why. This is the starting point for Danish Rønne's feature debut - an atmospheric, at times mysterious social drama. Hannah Murray convinces as the 'new girl in town'.

Tokyo Tribe, 4

Schouwburg Grote Zaal | 21:30 - 23:26

This year, there's no shortage of crazy grand spectacles from Japan, but only one can be the craziest and the grandest. Tokyo has become a musical battleground, in which rapping gangsters fight over their turf. There's plenty to see in this cinematographic hip-hop opera.

Monday 26 January

Loin des hommes, 5

Pathé 1 | 13:00 - 14:50

Shortly before the outbreak of the Algerian War of Independence, a teacher (Viggo Mortensen) is forced to accompany a local murderer (Reda Kateb) across the Atlas Mountains to a French colonial court. A North African Western, based on a short story by Albert Camus. Music by Nick Cave and Warren Ellis.

Timbuktu, 5

Pathé 1 | 16:00 - 17:37

Tragically, this beautiful film becomes more relevant every day. Almost everything in it is beautiful, from the locations to the traditional costumes, but the story is one of the major dramas of our time: fanatical strangers disrupt the lives of a nomadic community on the edge of the desert. The desert becomes an unwilling metaphor.

Mobilisierung der Träume, 3

Cinerama 5 | 19:30 - 21:17

Breath-taking avant-garde experiments and films referring to visionary technologies are interwoven in this media archaeological essay that holds up a mirror to our contemporary media frenzy. Social utopias from 1880 onward supply the thrust of this cinematic time trip. Tilda Swinton supplies the voice-over.

Tuesday 27 January

Bitter Lake, 4

Britain, USA, Russia. All invaded Afghanistan and created a solid, corrupted view of a country that still traps politicians and people around the globe. Unravelling the complex relationships between Afghanistan and the West, BBC-journalist Curtis goes further and creates a fascinating epic about our incapability of understanding the history itself.

Pigeon Sat on a Branch Reflecting on Existence, A, 4

Two hapless novelties salesmen meet a lot of sad sacks during their daily drudgery, while not selling too much of their merchandise. A grim comedy of mishaps, mistakes and misunderstandings, final part in Roy Andersson's brilliant trilogy (after Songs from the Second Floor and You, the Living) on the condition humaine.

Laggies, 3

Cinerama 1 | 18:30 - 20:10

Adulthood is so appealing as a kid: all the things you'll be able to do once you're a grownup! But, as Megan discovers, growing up is not as easy as growing older. It's rather scary, in fact. Can't she just lag behind a little longer? Selected by Hedwig van Driel for Critics' Choice.

Thursday 29 January 2015

vie de Jean-Marie, La, 3

Cinerama 7 | 09:00 - 11:46

Beautiful, poetic documentary portrait of an aged Dutch pastor who - probably as the very last one - watches over the spiritual life of about 25 villages in the French Pyrenees and does so with an unprecedented vivacity, sincerity and sensitivity for female beauty. Long, but very infectious.

Matter of Interpretation, A, 3

Pathé 4 | 12:45 - 14:24

In his playful and humorous second film, Lee demonstrates his narrative talent, if only by not getting lost when he allows his characters (including pushy detectives and unemployed actors) to interpret each other's dreams. Once again, we can describe the former assistant to Hong Sang-soo as his sorcerer's apprentice. Nominated for The Big Screen Award

Ash and Money, 3

Pathé 4 | 15:30 - 17:08

Tallinn-based theatre company NO99 sets a bigger-than-life experiment. To undermine Estonia's rotten political scene, they create a fake political party using all the tricks of propaganda. Surprisingly, the party becomes very popular. A very smart mockumentary on manipulation in politics and media.

Friday 30 January 2015

Men Who Save the World, 4

Cinerama 4 | 11:30 - 13:03

Rural comedy. A man decides to move a deserted jungle house; this leads to one hilarious event after another. Under the cover of a village comedy, this is a refined satire on Malaysian religious and political relationships. Long-awaited sequel to Tiger Award-winner Flower in the Pocket (2007).

Second Coming, 4

Cinerama 4 | 14:00 - 15:45

Gripping debut about a typical middle-class Jamaican family in South London. Jackie has fallen pregnant in a miraculous way, but avoids any direct conversations about it. A social-realist

drama largely set in the home. Stylish and subtle, with an excellent cast. Nominated for The Big Screen Award.

Lügen der Sieger, Die, 2

Schouwburg Grote Zaal | 16:00 - 17:52

Whose reality is this, anyway? Constructed truth and political paranoia meet in this media thriller set in contemporary Berlin. The passage through a hypermodern metropolis recalls old portrayals of Berlin. In the end we know that the fabrication of consent starts in our own head. Selected by Rüdiger Suchsland for Critics'

Still Alice, 5

Schouwburg Grote Zaal | 19:00 - 20:30 2 Tickets

A successful tradition at IFFR: a surprise film on the last Friday evening. A one-off screening of a film that remains a mystery until the title rolls. The conjectures buzzing around will only be confirmed or negated once it starts. Hint: Ik ben

Saturday 31 January

Court, 3

Oude Luxor | 13:00 - 14:56

Best debut at Venice Festival, reflects on the painful inequalities in the judicial system in contemporary India. A captivating story around the court case following a sewage worker's suicide shows absurd displays of power. Great performances, refined direction.

Speed Walking, 4

Cinerama 5 | 16:45 - 18:33 2 Tickets

Bitter-sweet coming-of-age comedy about 14-year-old Martin. The sudden death of his mother puts his rite of passage from boy to man in a higher gear. With 1970s clothing and music, racing hormones and refined supporting roles from Borgen stars Sidse Babett Knudsen and Pilou Asbaek.



Farewell Party, The, 4

Pathé 5 | 19:00 - 20:30

An older married couple in an old people's home in Jerusalem see friends and acquaintances suffering unnecessarily in the last days of their lives. They decide to take action. A pitch-black comedy on friendship and farewells, which took the audience award in Venice.

Belluscone. Una storia siciliana, ? (just saw 30 minutes)

Pathé 4 | 22:15 - 23:50

A documentary about Silvio Berlusconi's political roots in Sicily's organised crime world, featuring a Muppet-like promoter of Neapolitan neo-melodic music, a befuddled film critic and the prime minister in an accidental bit part. While watching, remind yourself, 'This is real, this is real...'.